

New Air

I. II. III.

Sahaidachny

I.

Allegro rock (M.M. ♩ = c. 130)

Musical score for the first system, measures 1-7. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments are Piano, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The Piano part is silent. Violin I and Violin II are silent. Viola is silent. Cello I is silent. Cello II plays a melodic line starting in measure 3 with a forte (*f*) dynamic. Double Bass plays a rhythmic pattern of eighth notes with accents and slurs, starting in measure 1 with a forte (*f*) dynamic.

Musical score for the second system, measures 8-14. The score continues from the first system. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). The Piano part has a forte (*f*) chord in measure 9. Violin I and Violin II are silent. Viola is silent. Cello I plays a melodic line starting in measure 8 with a forte (*f*) dynamic. Cello II plays a melodic line starting in measure 8 with a forte (*f*) dynamic. Double Bass continues the rhythmic pattern from the first system.

15

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

22

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

29

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

II.

37

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

mp

pizz.

mp

mf

mp

45

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

52

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

59

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

66

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

73

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

80

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

87

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

94

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

101

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

108

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

New Air III.

rit.

Slightly slower groove (♩ = c. 106)

115

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

p *mp*

pizz.

122

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

mp

Ped ad lib....

arco

mp

mp

mp

127

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

133

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

pizz. mp

pizz. mp

138

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

143

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

148

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

153

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

158

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

164

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pp

pp