

Beyond the Animal

For Percussion Ensemble

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arr. D. Farney

The score is for a percussion ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Glockenspiel:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Xylophone:** Plays a melodic line starting on G4, moving to A4, B4, and C5. The notes are marked with accents and slurs. The dynamic is *mp*.
- Vibraphone:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Marimba:** Plays the same melodic line as the Xylophone. The dynamic is *mp*.
- Tambourine:** Plays a steady eighth-note pattern with accents on every note. The dynamic is *mp*.
- Bongo Drums:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Wood Blocks:** Remains silent throughout the piece, indicated by a whole rest in each measure.
- Bass Drum:** Plays a steady quarter-note pattern on the same pitch. The dynamic is *mp*.
- Bass Guitar:** Plays a single bass note (G2) in each measure. The dynamic is *mp*.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is the third page of a set. It features nine staves for different instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The score is divided into three measures. The first measure is in 5/4 time, the second in 4/4, and the third in 5/4. The key signature is three sharps (F#, C#, G#). The dynamics are marked with a forte 'f' (represented by the number 9) at the beginning of each measure. The Glockenspiel and Maracas play a melodic line starting with a sharp sign. The Xylophone and Vibraphone play a rhythmic pattern of eighth notes. The Tambourine plays a continuous eighth-note pattern with accents. The Bongo Drums, Wood Block, and Bass Drum provide a steady rhythmic accompaniment. The Bass line consists of a few notes, including a half note and a quarter note.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and consists of nine staves. The score is divided into three measures, each with a different time signature: 5/4, 5/4, and 4/4. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef. Measure 1: quarter note G#4, quarter note A4, quarter note B4, quarter rest. Measure 2: quarter note G#4, quarter note A4, quarter note B4, quarter rest. Measure 3: whole rest.
- Xyl. (Xylophone):** Treble clef. Measure 1: quarter note G#4, quarter note A4, eighth note B4, eighth note C5, quarter rest. Measure 2: quarter note G#4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4. Measure 3: quarter note G#4, quarter note A4, eighth note B4, eighth note C5, quarter note A4.
- Vib. (Vibraphone):** Treble clef. All measures contain whole rests.
- Mrb. (Maracas):** Treble clef. Measure 1: quarter note G#4, quarter note A4, eighth note B4, eighth note C5, quarter note A4. Measure 2: quarter note G#4, quarter note A4, quarter note B4, eighth note C5, eighth note B4, quarter note A4. Measure 3: quarter note G#4, quarter note A4, eighth note B4, eighth note C5, quarter note A4.
- Tamb. (Tambourine):** Treble clef. All measures contain a continuous eighth-note pattern with accents (>): G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5, G#4, A4, B4, C5.
- Bgo. Dr. (Bongos):** Treble clef. All measures contain whole rests.
- W. Bl. (Wood Block):** Treble clef. All measures contain whole rests.
- B. Dr. (Bass Drum):** Treble clef. All measures contain quarter notes on G#2, A2, B2, C3, G#2, A2, B2, C3, G#2, A2, B2, C3, G#2, A2, B2, C3.
- Bass:** Bass clef. Measure 1: whole note G#1. Measure 2: whole note G#1. Measure 3: whole note G#1.

Beyond the Animal

15

Glk.

Xyl.

Vib. *mp*

Mrb. 15

Tamb. 15

Bgo. Dr. *ad lib* *mp*

W. Bl. 15

B. Dr. 15

Bass 15

Detailed description of the musical score: This page of a musical score, titled 'Beyond the Animal', page 5, contains measures 15 through 18. The score is arranged for a large ensemble. The top two staves, Glockenspiel (Glk.) and Xylophone (Xyl.), are silent, indicated by whole rests. The Vibraphone (Vib.) and Maracas (Mrb.) play a rhythmic pattern of eighth notes with accents. The Tambourine (Tamb.) plays a continuous eighth-note pattern with accents. The Bongos (Bgo. Dr.) play a complex rhythmic pattern with accents and slurs, marked 'ad lib' and 'mp'. The Wood Block (W. Bl.) is silent with whole rests. The Bass Drum (B. Dr.) plays a steady quarter-note pattern. The Bass line is a single low note, marked '15' at the beginning.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is marked with the number 6. It is written in the key of D major (indicated by three sharps: F#, C#, G#) and in the time signature of 5/4. The score consists of nine staves, each representing a different instrument or voice part. The first measure of each staff is marked with the number 19. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Features a melodic line starting in the third measure with eighth notes and rests.
- Xyl. (Xylophone):** Features a melodic line starting in the third measure with eighth notes and rests.
- Vib. (Vibraphone):** Features a melodic line starting in the first measure with eighth notes and rests.
- Mrb. (Maracas):** Features a rhythmic pattern of eighth notes throughout the piece.
- Tamb. (Tambourine):** Features a rhythmic pattern of eighth notes with accents throughout the piece.
- Bgo. Dr. (Bongos):** Features a rhythmic pattern of eighth notes with accents throughout the piece.
- W. Bl. (Wood Block):** Features a rhythmic pattern of eighth notes throughout the piece.
- B. Dr. (Bass Drum):** Features a rhythmic pattern of eighth notes throughout the piece.
- Bass:** Features a simple bass line with whole notes throughout the piece.

The score is divided into four measures, with a 5/4 time signature indicated at the end of each measure. The overall structure is a single system of music.

Beyond the Animal

23

Glk.

Xyl.

Vib.

Mrb.

Tamb.

Bgo. Dr.

W. Bl.

B. Dr.

Bass

mp

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 7. The score is arranged in a grand staff format with nine staves. The instruments are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in the key of A major (indicated by four sharps) and begins at measure 23. The first two measures are in 5/4 time, and the remaining measures are in 4/4 time. The Glockenspiel and Xylophone play melodic lines with eighth notes and rests. The Vibraphone and Maracas play rhythmic patterns with eighth notes and accents. The Tambourine plays a steady eighth-note pattern with accents. The Bongo Drums play a pattern of eighth notes and rests. The Wood Block plays a pattern of eighth notes and rests. The Bass Drum plays a steady eighth-note pattern. The Bass line features a long note in the first measure of the 5/4 section, followed by a half note in the second measure, and a long note in the first measure of the 4/4 section, followed by a long note in the second measure. The dynamic marking *mp* (mezzo-piano) is present in the 4/4 section.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and consists of nine staves. The score is divided into three measures, each with a different time signature: 5/4, 5/4, and 4/4. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: whole rest.
- Xyl. (Xylophone):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: whole rest.
- Vib. (Vibraphone):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest.
- Mrb. (Maracas):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest.
- Tamb. (Tambourine):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest.
- Bgo. Dr. (Bongos):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: whole rest.
- W. Bl. (Wood Block):** Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter notes G4, A4, B4, quarter rest.
- B. Dr. (Bass Drum):** Treble clef. Measure 1: quarter notes G4, A4, B4, quarter rest. Measure 2: quarter notes G4, A4, B4, quarter rest. Measure 3: quarter notes G4, A4, B4, quarter rest.
- Bass:** Bass clef. Measure 1: whole note G3. Measure 2: whole note G3. Measure 3: whole note G3.

Beyond the Animal

29

Glk. *mf*

Xyl. *mf*

Vib.

29

Mrb. *mf*

29

Tamb. *mf*

29

Bgo. Dr. *mf*

W. Bl.

29

B. Dr. *mf*

29

Bass *mf*

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 9. The score is arranged for a percussion ensemble and includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The score begins at measure 29. The Glockenspiel and Xylophone parts play a melodic line consisting of eighth and sixteenth notes, starting with a *mf* dynamic. The Maracas part plays a rhythmic pattern of eighth notes. The Tambourine part plays a continuous eighth-note pattern with accents. The Bongo Drums part plays a pattern of eighth notes with accents. The Wood Block part is silent. The Bass Drum part plays a steady eighth-note pattern. The Bass part plays a single note in the first measure, followed by rests in the second and third measures, and another note in the fourth measure. The dynamic *mf* is indicated for most parts.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is page 10. It features nine staves of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in 5/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into four measures. The first two measures are marked with a rehearsal mark "33". The Vibraphone part in the third and fourth measures is marked "con ped" and "mf". The Wood Block part in the third and fourth measures is also marked "mf". The Bass part consists of a single note (F#) in each measure.

33

Glk.

Xyl.

Vib.

Mrb.

Tamb.

Bgo. Dr.

W. Bl.

B. Dr.

Bass

con ped

mf

mf

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

Beyond the Animal

37

Glk.

Xyl.

Vib.

37

Mrb.

37

Tamb.

37

Bgo. Dr.

37

W. Bl.

37

B. Dr.

37

Bass

sim.

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 11. The score is for a percussion ensemble and includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in the key of D major (indicated by four sharps) and begins at measure 37. The first two measures are in 5/4 time, and the third measure is in 4/4 time. The Glockenspiel and Xylophone parts play a melodic line of eighth notes. The Vibraphone part features a sustained chord with a tremolo effect, marked *sim.* (sustained). The Maracas part plays a rhythmic pattern of eighth notes. The Tambourine part plays a rhythmic pattern of eighth notes with accents. The Bongo Drums part plays a rhythmic pattern of eighth notes. The Wood Block part plays a rhythmic pattern of eighth notes. The Bass Drum part plays a rhythmic pattern of eighth notes. The Bass part plays a low-frequency line of eighth notes.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is page 12. It features nine staves of music, each with a different instrument or voice part. The score is divided into three measures, each with a different time signature: 5/4, 5/4, and 4/4. The key signature is three sharps (F#, C#, G#). The tempo is marked as 40. The instruments are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Tamb. (Tambourine), Bgo. Dr. (Bongos), W. Bl. (Wood Block), B. Dr. (Bass Drum), and Bass (Bass). The notation includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with accents (>). The Vib. part features a series of triplets in the first two measures. The Tamb. part features a series of eighth notes with accents. The Bgo. Dr. and W. Bl. parts feature a series of eighth notes with rests. The B. Dr. part features a series of quarter notes. The Bass part features a series of quarter notes.

Beyond the Animal

This musical score page, titled "Beyond the Animal" and numbered 13, covers measures 43 through 46. The score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Glk. (Glockenspiel):** Treble clef, key signature of three sharps (F#, C#, G#). The part features a melodic line with eighth and sixteenth notes, including grace notes.
- Xyl. (Xylophone):** Treble clef, key signature of three sharps. The part follows a similar melodic pattern to the Glockenspiel.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. The part is mostly silent, indicated by a whole rest in each measure.
- Mrb. (Maracas):** Treble clef, key signature of three sharps. The part consists of a rhythmic pattern of eighth notes.
- Tamb. (Tambourine):** Percussion clef. The part features a continuous eighth-note pattern with accents (>) on every note.
- Bgo. Dr. (Bongos):** Percussion clef. The part features a rhythmic pattern of eighth notes with grace notes.
- W. Bl. (Wood Block):** Percussion clef. The part is mostly silent, indicated by a whole rest in each measure.
- B. Dr. (Bass Drum):** Percussion clef. The part features a steady pattern of quarter notes.
- Bass:** Bass clef, key signature of three sharps. The part consists of a single bass note (F2) held for the duration of each measure.

The score is organized into four measures, with measure numbers 43, 44, 45, and 46 marked at the beginning of each line. The key signature is consistently three sharps throughout the page.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is page 14. It features nine staves of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in 5/4 time and the key signature has three sharps (F#, C#, G#). The score begins at measure 47. The Glockenspiel and Xylophone play a melodic line with eighth notes and rests. The Maracas play a steady eighth-note pattern. The Tambourine plays a complex rhythmic pattern with accents. The Bongo Drums play a pattern of eighth notes and rests. The Wood Block plays a pattern of eighth notes and rests. The Bass Drum plays a steady eighth-note pattern. The Bass plays a simple line of eighth notes and rests. The Vibraphone has a sustained chord in the third and fourth measures.

Beyond the Animal

51

Glk.

Xyl.

Vib.

sim.

Mrb.

51

Tamb.

51

Bgo. Dr.

51

W. Bl.

51

B. Dr.

51

Bass

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 15. The score covers measures 51, 52, and 53. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 in measure 51 to 4/4 in measure 52, and remains 4/4 in measure 53. The instruments and their parts are: Glockenspiel (Glk.) and Xylophone (Xyl.) play a melodic line of eighth and sixteenth notes. Vibraphone (Vib.) plays a sustained chord in measure 51, marked *sim.* (sustained), and a single note in measure 52. Maracas (Mrb.) play a rhythmic pattern of eighth notes. Tambourine (Tamb.) plays a continuous eighth-note pattern with accents. Bongo Drums (Bgo. Dr.) and Wood Block (W. Bl.) play specific rhythmic patterns. Bass Drum (B. Dr.) plays a steady eighth-note pulse. Bass plays a melodic line in the bass register.

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is page 16. It features nine staves of music, each with a measure number of 54 at the beginning. The staves are labeled as follows:

- Glk. (Glockenspiel):** Treble clef, key signature of three sharps (F#, C#, G#). The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Xyl. (Xylophone):** Treble clef, key signature of three sharps. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Vib. (Vibraphone):** Treble clef, key signature of three sharps. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Mrb. (Maracas):** Treble clef, key signature of three sharps. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Tamb. (Tambourine):** Percussion clef. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Bgo. Dr. (Bongos):** Percussion clef. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- W. Bl. (Wood Block):** Percussion clef. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- B. Dr. (Bass Drum):** Percussion clef. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.
- Bass:** Bass clef, key signature of three sharps. The first measure is in 5/4 time, and the second and third measures are in 4/4 time.

The score is divided into three measures. The first measure is in 5/4 time, the second measure is in 5/4 time, and the third measure is in 4/4 time. The key signature is three sharps (F#, C#, G#).

Beyond the Animal

This musical score is for the piece "Beyond the Animal" and is page 18. It features nine staves of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The score begins at measure 61 and is set in 5/4 time. The key signature consists of three sharps (F#, C#, G#). The Glockenspiel part has a melodic line with some rests. The Xylophone, Maracas, and Vibraphone parts play a rhythmic pattern of eighth and sixteenth notes. The Tambourine part has a continuous eighth-note pattern with accents. The Bongo Drums play a pattern of eighth notes with accents. The Wood Block plays a pattern of eighth notes. The Bass Drum plays a steady quarter-note pattern. The Bass part has a simple line of quarter notes.

Beyond the Animal

65

Glk.

Xyl.

Vib.

Mrb.

Tamb.

Bgo. Dr.

W. Bl.

B. Dr.

Bass

sim.

Beyond the Animal

68

Glk.

Xyl.

Vib.

Mrb.

68

Tamb.

68

Bgo. Dr.

68

W. Bl.

68

B. Dr.

68

Bass

The musical score is arranged in nine staves. The first measure (measures 68-70) is in 5/4 time, the second measure (measures 71-73) is in 5/4 time, and the third measure (measures 74-76) is in 4/4 time. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Glk. (Glockenspiel), Xyl. (Xylophone), Vib. (Vibraphone), Mrb. (Maracas), Tamb. (Tambourine), Bgo. Dr. (Bongos), W. Bl. (Wood Block), B. Dr. (Bass Drum), and Bass (Bass). The score includes various rhythmic patterns, rests, and dynamic markings such as accents (>) and slurs.

Beyond the Animal

71

Glk.

Xyl.

Vib.

Mrb.

71

Tamb.

71

Bgo. Dr.

71

W. Bl.

71

B. Dr.

71

Bass

Detailed description: This page of a musical score, titled 'Beyond the Animal', page 21, contains measures 71 through 74. The score is arranged for a large ensemble. The instruments and their parts are: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 71. The Glockenspiel part features a melodic line with slurs and accents. The Xylophone and Vibraphone parts play a rhythmic pattern of eighth notes with accents. The Maracas part provides a steady eighth-note accompaniment. The Tambourine part consists of a continuous eighth-note pattern with accents. The Bongo Drums part plays a complex rhythmic pattern with accents. The Wood Block part has a few notes in measures 73 and 74. The Bass Drum part plays a simple quarter-note pattern. The Bass part has a single note in each measure.

Beyond the Animal

75

Glk.

Xyl.

Vib.

Mrb.

Tamb.

Bgo. Dr.

W. Bl.

B. Dr.

Bass

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 22. The score is written for a percussion ensemble and includes parts for Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongo Drums (Bgo. Dr.), Wood Block (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in the key of A major (three sharps) and 5/4 time. The score begins at measure 75. The Glockenspiel part features a melodic line with a grace note and a fermata. The Xylophone and Vibraphone parts play a rhythmic pattern of eighth notes with grace notes. The Maracas part has a steady eighth-note accompaniment. The Tambourine part plays a complex rhythmic pattern with accents. The Bongo Drums part has a similar rhythmic pattern. The Wood Block part has a sparse pattern of eighth notes. The Bass Drum part plays a steady quarter-note pattern. The Bass part has a simple melodic line. The score ends at measure 78.

Beyond the Animal

79

Glk.

Xyl.

Vib.

sim.

Mrb.

Tamb.

Bgo. Dr.

W. Bl.

B. Dr.

Bass

Detailed description: This is a page of a musical score for the piece 'Beyond the Animal', page 23. The score is for measures 79-82. It features nine staves: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongos (Bgo. Dr.), Whistle (W. Bl.), Bass Drum (B. Dr.), and Bass. The key signature is three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4 in measure 80 and back to 5/4 in measure 82. The Vibraphone part includes a 'sim.' (sustained) marking. The Maracas part has a 'sim.' marking. The Bass part has a long note spanning across measures 79 and 80.

Beyond the Animal

83

Glk.

Xyl.

Vib.

83

Mrb.

83

Tamb.

83

Bgo. Dr.

83

W. Bl.

83

B. Dr.

83

Bass

Detailed description of the musical score: The score is for a piece titled 'Beyond the Animal' on page 24. It features nine staves of instruments: Glockenspiel (Glk.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Tambourine (Tamb.), Bongos (Bgo. Dr.), Whistle (W. Bl.), Bass Drum (B. Dr.), and Bass. The music is in a key of three sharps (F#, C#, G#). The time signature changes from 5/4 to 4/4 in the first measure of each staff, then to 2/4 in the second measure, and finally back to 5/4 in the fourth measure. The score begins at measure 83. The Glockenspiel part has a melodic line with a slur and a fermata. The Xylophone and Maracas parts have rhythmic patterns with slurs and accents. The Vibraphone part has a melodic line with a slur and a fermata. The Tambourine part has a rhythmic pattern with accents. The Bongos, Whistle, and Bass Drum parts have rhythmic patterns with slurs and accents. The Bass part has a melodic line with a slur and a fermata.

