

# New Air

## I. II. III.

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### I.

Allegro rock (M.M. ♩ = c. 130)

Musical score for the first system, measures 1-7. The score includes staves for Piano, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Allegro rock' with a metronome marking of approximately 130 beats per minute. The Double Bass part begins with a strong *f* dynamic and a rhythmic pattern of eighth notes with accents. The Cello II part has a melodic line starting in measure 4. The Piano, Violin I, Violin II, and Viola parts are currently silent.

Musical score for the second system, measures 8-14. The score includes staves for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). The key signature and time signature remain the same. The Piano part has a melodic line starting in measure 9. The Cello I part has a melodic line starting in measure 9. The Cello II part has a melodic line starting in measure 8. The Double Bass part continues with its rhythmic pattern. The Violin I, Violin II, and Viola parts are currently silent.

15

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

22

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

29

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

II.

37

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*mp*

*pizz.*

*mp*

*mf*

*mp*

45

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

52

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

59

Piano score for measures 59-65. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 59 features a piano introduction with a treble clef and a key signature change to three sharps. The strings enter in measure 60 with various rhythmic patterns.

66

Piano score for measures 66-72. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 66 features a piano introduction with a treble clef and a key signature change to three sharps. The strings continue with their respective parts, showing some melodic development in the violins and violas.

73

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

80

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

87

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Detailed description: This system of musical notation covers measures 87 through 93. The piano part is silent. The strings play a rhythmic pattern of eighth notes. The violin I part has a melodic line with some chromaticism. The violin II part has a more active melodic line. The viola part provides harmonic support with eighth notes. The violas and cellos play similar parts. The double bass part has a simple eighth-note accompaniment.

94

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Detailed description: This system of musical notation covers measures 94 through 100. The piano part is silent. The strings continue their rhythmic pattern. The violin I part has a melodic line. The violin II part has a more active melodic line. The viola part provides harmonic support. The violas and cellos play similar parts. The double bass part has a simple eighth-note accompaniment.

101

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

108

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.



New Air III.

*rit.*

Slightly slower groove (♩ = c. 106)

115

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*p*

*p*

*pizz.*

*p mp*

122

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*mp*

*Ped ad lib....*

*arco*

*mp*

*mp*

*mp*

127

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

133

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

pizz. mp

pizz. mp

138

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

143

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

148

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

153

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

158

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

164

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*pp*

*pp*