

# New Air I. II. III.

string remix

Peter Sahaidachny

I.

Allegro rock (M.M. ♩ = c. 130)

Musical score for the first system, measures 1-7. The score is for a string quartet and double bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is Allegro rock (M.M. ♩ = c. 130). The instruments are Piano, Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The Double Bass part starts with a forte (f) dynamic and a rhythmic pattern of eighth notes with accents. The Cello II part has a melodic line starting in measure 4. The Piano part is silent.

Musical score for the second system, measures 8-14. The score continues from the first system. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello I (Vc. I), Cello II (Vc. II), and Double Bass (D.B.). The Piano part has a forte (f) dynamic and a melodic line starting in measure 9. The Cello I part has a melodic line starting in measure 9. The Cello II part has a melodic line starting in measure 9. The Double Bass part continues with the rhythmic pattern from the first system.

15

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*f*

22

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*f*

29

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

II.

37

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*pizz.*

*mp*

*pizz.*

*mp*

*mf*

*mp*

45

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

52

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

59

Piano score for measures 59-65. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is mostly rests with some chords in the right hand. The strings play a rhythmic pattern of eighth and quarter notes.

66

Piano score for measures 66-72. The score includes staves for Pno., Vln. I, Vln. II, Vla., Vc. I, Vc. II, and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part has some chords in the right hand. The strings continue with their rhythmic pattern.

73

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

80

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

87

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Musical score for measures 87-93. The piano part is silent. Violin I has a melodic line with rests. Violin II has a melodic line with rests. Viola has a rhythmic accompaniment. Violin C and Violin B have rhythmic accompaniment. Double Bass has a rhythmic accompaniment with accents.

94

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Musical score for measures 94-100. The piano part is silent. Violin I has a melodic line with rests. Violin II has a melodic line with rests. Viola has a rhythmic accompaniment. Violin C and Violin B have rhythmic accompaniment. Double Bass has a rhythmic accompaniment with accents.

101

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

108

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

New Air III.

*rit.*

Slightly slower groove (♩ = c. 106)

115

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*p*

*p*

*pizz.*

*p mp*

122

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*mp*

*Ped ad lib...*

*arco*

*mp*

*mp*

*mp*

127

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

133

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

pizz. mp

pizz. mp

138

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

143

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

148

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

153

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

pizz. arco

pizz. arco

pizz. arco

158

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

164

Pno.

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

*pp*

*pp*