

New Air I. II. III.

Score

For Flute Choir, Harp, and Contrabass

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arr. D. Farney

Allegro Rock (♩ = ca. 130)

The score is written for a flute choir of eight parts (Flute 1-4, Alto Flute 1-2, Bass Flute 1-2), Harp, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro Rock' with a quarter note equal to approximately 130 beats per minute. The score consists of four measures. The flute parts are mostly silent, indicated by rests. The Bass Flute 1 part has a dynamic marking of *f* and a slur over the notes in the third measure. The Bass Flute 2 part has a dynamic marking of *f* in the fourth measure. The Harp part is silent. The Double Bass part starts with a dynamic marking of *f* and a 'pizz.' (pizzicato) instruction, followed by a *sim.* (sustained) instruction.

New Air I. II. III.

2
5

This musical score is for the piece "New Air I. II. III." and is arranged for a large ensemble. The score is divided into several parts:

- Flutes 1-4 (Fl. 1-4):** Each part consists of a single staff with a treble clef and a key signature of one sharp (F#). All four parts are currently silent, indicated by a horizontal bar across the staff.
- Alto Flutes 1-2 (A. Fl. 1-2):** Each part consists of a single staff with a treble clef and a key signature of one sharp (F#). Both parts are currently silent, indicated by a horizontal bar across the staff.
- Bass Flutes 1-2 (B. Fl. 1-2):** Each part consists of a single staff with a treble clef and a key signature of one sharp (F#).
 - B. Fl. 1:** Contains musical notation including a whole note with a slur, a half note with a slur, and a quarter note with a slur.
 - B. Fl. 2:** Contains musical notation including a whole note with a slur, a half note with a slur, and a quarter note with a slur.
- Harp (Hp.):** Consists of two staves, treble and bass clef, with a key signature of one sharp (F#). Both staves are currently silent, indicated by a horizontal bar across the staff.
- Double Bass (D.B.):** Consists of a single staff with a bass clef and a key signature of one sharp (F#). It contains a continuous line of musical notation, primarily eighth and sixteenth notes, with some slurs and dynamic markings.

New Air I. II. III.

9

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

9

9

f

f

f

New Air I. II. III.

4
13

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2

13

Hp.

13

D.B.

New Air I. II. III.

17

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

New Air I. II. III.

6

21

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

21

Hp.

21

D.B.

The musical score is arranged in a system with nine staves. The top four staves (Fl. 1-4) are for four flutes, each with a treble clef and a key signature of one sharp (F#). The fifth and sixth staves (A. Fl. 1-2) are for alto flutes, also with treble clefs and a key signature of one sharp. The seventh and eighth staves (B. Fl. 1-2) are for bass flutes, with treble clefs and a key signature of one sharp. The ninth staff (Hp.) is for the harp, with a grand staff (treble and bass clefs) and a key signature of one sharp. The tenth staff (D.B.) is for the double bass, with a bass clef and a key signature of one sharp. The score is divided into four measures by vertical bar lines. The first measure of each staff contains a whole rest. The second measure contains various musical notations including notes, rests, and accidentals. The third measure contains a long slur over several notes. The fourth measure contains notes and rests. The number '6' is written above the first staff, and '21' is written above the first and ninth staves. The title 'New Air I. II. III.' is centered at the top of the page.

New Air I. II. III.

25

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

f

f

25

25

New Air I. II. III.

8
29

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2

Detailed description: This section of the score contains eight staves for woodwind instruments. All staves are in treble clef with a key signature of one sharp (F#). Fl. 1 and Fl. 3 have a dynamic marking of *f* in the third measure. Fl. 2 and A. Fl. 2 have a dynamic marking of *f* in the fourth measure. The notation includes various note values, rests, and articulation marks such as slurs and accents.

29

Hp.

Detailed description: The harp part consists of two staves, treble and bass clef, with a key signature of one sharp (F#). It features sustained chords in the right hand and a single bass note in the left hand, both held across measures 29 and 30.

29

D.B.

Detailed description: The double bass part is on a single bass clef staff with a key signature of one sharp (F#). It features a rhythmic pattern of eighth and sixteenth notes with slurs, starting in measure 29.

New Air I. II. III.

33

Musical score for Flutes 1-4, A. Flutes 1-2, and B. Flutes 1-2. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics include *mp* (mezzo-piano) and *mp* (mezzo-piano). The notation includes notes, rests, and slurs.

33

Musical score for Harp (Hp.) in grand staff notation. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes notes and rests.

33

arco

Musical score for Double Bass (D.B.) in bass clef notation. The score is written in bass clef with a key signature of two sharps (F# and C#). The dynamics include *arco* (arco) and *mp* (mezzo-piano). The notation includes notes and rests.

New Air I. II. III.

10
39 II.

This musical score is for the second movement of 'New Air I. II. III.'. It features a woodwind ensemble with four flutes (Fl. 1-4), two alto flutes (A. Fl. 1-2), and two bass flutes (B. Fl. 1-2). The harp (Hp.) and double bass (D.B.) are also present. The score is in G major (one sharp) and 3/4 time. The key signature is G major, and the time signature is 3/4. The piece is marked with a tempo of 10/39 and a dynamic of *mp* (mezzo-piano). The second movement is indicated by the Roman numeral 'II.'.

The score is divided into two systems. The first system covers measures 10 to 39, and the second system covers measures 39 to 43. The woodwind parts are mostly silent, with some melodic lines in the Alto Flute 1 and Bass Flute 1 parts. The harp and double bass parts provide harmonic support.

Measures 10-39: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, Hp., D.B. *mp*

Measures 39-43: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, Hp., D.B. *mp* *sim.*

New Air I. II. III.

44

Fl. 1

Fl. 2

mp

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

44

Hp.

44

D.B.

New Air I. II. III

12

49

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

mp

New Air I. II. III.

53

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mp

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

53

Hp.

p

53

D.B.

New Air I. II. III

14

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

57

57

This musical score is for the piece "New Air I. II. III". It features a woodwind ensemble consisting of four flutes (Fl. 1-4), two alto flutes (A. Fl. 1-2), and two bass flutes (B. Fl. 1-2). The score also includes a Harp (Hp.) and a Double Bass (D.B.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into four measures. The first measure starts at measure 14, and the second measure starts at measure 57. The Harp and Double Bass parts also begin at measure 57. The woodwind parts feature various melodic lines, including some with slurs and ties. The Harp part is mostly silent, with some chords indicated by dashes. The Double Bass part features a rhythmic pattern of eighth notes in the third and fourth measures.

New Air I. II. III.

61

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

61

61

New Air I. II. III.

16

65

This musical score is for a woodwind ensemble and includes a harp and double bass. The score is written in treble clef with a key signature of one sharp (F#). The woodwind parts are arranged as follows:

- Fl. 1:** Treble clef. Measures 16-17: quarter note G4, eighth rest, quarter note A4. Measures 18-19: quarter note B4, quarter note C5, quarter note B4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- Fl. 2:** Treble clef. Measures 18-19: quarter note B4, quarter note C5, quarter note B4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- Fl. 3:** Treble clef. Measures 18-19: quarter note B4, quarter note C5, quarter note B4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- Fl. 4:** Treble clef. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- A. Fl. 1:** Treble clef. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- A. Fl. 2:** Treble clef. Measures 16-17: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- B. Fl. 1:** Treble clef. Measures 18-19: quarter note B4, quarter note C5, quarter note B4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- B. Fl. 2:** Treble clef. Measures 16-17: quarter note G4, eighth rest, quarter note A4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.
- Hp.:** Treble and Bass clefs. Measures 16-23: mostly rests, with a final melodic flourish in the treble clef at the end of measure 23.
- D.B.:** Bass clef. Measures 18-19: quarter note B4, quarter note C5, quarter note B4. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, quarter note C5, quarter note B4.

New Air I. II. III.

69

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

69

Hp.

69

D.B.

Detailed description: This page of a musical score, numbered 17, contains measures 69 through 72. The score is for a woodwind ensemble and includes parts for four flutes (Fl. 1-4), two alto flutes (A. Fl. 1-2), two bass flutes (B. Fl. 1-2), a harp (Hp.), and a double bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts feature various melodic lines with slurs and accents. The harp and double bass parts are mostly accompaniment, with the double bass playing a single note in measure 72. The measure numbers 69 are indicated at the beginning of the first and third systems.

New Air I. II. III.

18
73

This musical score is for a section of 'New Air I. II. III.' starting at measure 18. The score is written for a woodwind ensemble and includes a harp and double bass. The key signature is one sharp (F#) and the time signature is 7/8. The woodwind parts are arranged as follows:

- Fl. 1:** Treble clef. Measures 18-19: quarter note G4, eighth rest, quarter note A4. Measures 20-21: quarter note B4, eighth rest, quarter note C5. Measures 22-23: quarter note B4, eighth rest, quarter note A4. Measures 24-25: quarter note G4, eighth rest, quarter note F#4.
- Fl. 2:** Treble clef. Measures 18-19: quarter note G4, eighth rest, quarter note A4. Measures 20-21: quarter note B4, eighth rest, quarter note C5. Measures 22-23: quarter note B4, eighth rest, quarter note A4. Measures 24-25: quarter note G4, eighth rest, quarter note F#4.
- Fl. 3:** Treble clef. Measures 18-19: whole rest. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: quarter note B4, eighth rest, quarter note C5. Measures 24-25: quarter note B4, eighth rest, quarter note A4.
- Fl. 4:** Treble clef. Measures 18-19: whole rest. Measures 20-21: whole rest. Measures 22-23: whole rest. Measures 24-25: quarter note G4, eighth rest, quarter note A4.
- A. Fl. 1:** Treble clef. Measures 18-19: whole rest. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: whole rest. Measures 24-25: whole rest.
- A. Fl. 2:** Treble clef. Measures 18-19: quarter note G4, eighth rest, quarter note A4. Measures 20-21: whole rest. Measures 22-23: quarter note G4, eighth rest, quarter note A4. Measures 24-25: whole rest.
- B. Fl. 1:** Treble clef. Measures 18-19: whole rest. Measures 20-21: quarter note G4, eighth rest, quarter note A4. Measures 22-23: whole rest. Measures 24-25: quarter note G4, eighth rest, quarter note A4.
- B. Fl. 2:** Treble clef. Measures 18-19: quarter note G4, eighth rest, quarter note A4. Measures 20-21: whole rest. Measures 22-23: quarter note G4, eighth rest, quarter note A4. Measures 24-25: whole rest.
- Hp.:** Treble and Bass clefs. Measures 18-25: whole rests in both staves.
- D.B.:** Bass clef. Measures 18-19: whole note G2. Measures 20-21: whole note G2. Measures 22-23: whole rest. Measures 24-25: whole rest.

New Air I. II. III.

77

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

77

Hp.

77

D.B.

New Air I. II. III.

20
81

This musical score is for the piece "New Air I. II. III." and covers measures 20 to 81. The score is arranged for a woodwind ensemble and includes a harp and double bass. The instruments are listed on the left side of the page: Fl. 1, Fl. 2, Fl. 3, Fl. 4, A. Fl. 1, A. Fl. 2, B. Fl. 1, B. Fl. 2, Hp., and D.B. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. Flute 1 and Flute 2 play a melodic line with slurs and accents. Flute 3 plays a sustained chord with a slur. Flute 4 plays a melodic line with a slur. Alto Flute 1, Alto Flute 2, Bass Flute 1, and Bass Flute 2 play a rhythmic pattern of eighth notes. The Harp and Double Bass parts are mostly silent, indicated by rests.

New Air I. II. III.

85

Musical score for Flutes 1-4, Alto Flutes 1-2, and Bass Flutes 1-2. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into four measures. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) play a rhythmic pattern of quarter notes with rests. Flute 3 (Fl. 3) and Flute 4 (Fl. 4) play a melodic line with eighth and sixteenth notes, including a trill in the second measure. Alto Flute 1 (A. Fl. 1) and Alto Flute 2 (A. Fl. 2) play a rhythmic pattern of quarter notes with rests. Bass Flute 1 (B. Fl. 1) and Bass Flute 2 (B. Fl. 2) play a rhythmic pattern of quarter notes with rests.

85

Musical score for Harp (Hp.). The score is written in treble and bass clefs with a key signature of one sharp (F#). The harp part consists of a series of sustained chords in the right hand and bass clef, corresponding to the measures of the flute parts.

85

Musical score for Double Bass (D.B.). The score is written in bass clef with a key signature of one sharp (F#). The double bass part consists of a series of sustained notes in the right hand, corresponding to the measures of the flute parts.

New Air I. II. III.

22
89

This musical score is for the piece "New Air I. II. III." and covers measures 22 to 89. The score is arranged for a woodwind ensemble and includes a harp and double bass. The woodwind parts are:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with eighth notes. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with eighth notes. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- Fl. 3:** Treble clef, key signature of one sharp (F#). Measures 22-23 are mostly rests. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- Fl. 4:** Treble clef, key signature of one sharp (F#). Measures 22-23 are mostly rests. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- A. Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with eighth notes. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- A. Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 22-23 are mostly rests. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- B. Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 22-23 are mostly rests. Measures 24-25 feature a melodic phrase with a slur and a fermata.
- B. Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 22-23 show a melodic line with eighth notes. Measures 24-25 feature a melodic phrase with a slur and a fermata.

The Harp (Hp.) and Double Bass (D.B.) parts are shown below the woodwind ensemble. The Harp part (measures 89-90) is in treble and bass clefs, key signature of one sharp (F#), and contains mostly rests. The Double Bass part (measures 89-90) is in bass clef, key signature of one sharp (F#), and contains mostly rests.

New Air I. II. III.

93

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2

This section of the score contains eight staves for woodwinds. Flutes 1, 2, 3, and 4 have melodic lines with various articulations and slurs. The A. Flutes 1 and 2, and B. Flutes 1 and 2, provide harmonic support with simpler rhythmic patterns. The key signature is one sharp (F#).

93

Hp.

The Harp part consists of two staves (treble and bass clef) with a brace on the left. It contains mostly rests, indicating that the harp is silent during this passage.

93

D.B.

sim.

The Double Bass part is on a single bass clef staff. It features a melodic line starting with a *sim.* (sustained) marking. The key signature is one sharp (F#).

New Air I. II. III.

24
97

This musical score is for the piece "New Air I. II. III." and covers measures 24 to 97. The score is arranged for a woodwind ensemble and includes a harp and double bass. The woodwind parts are:

- Fl. 1: Four staves, each with a treble clef and a key signature of one sharp (F#).
- Fl. 2: Four staves, each with a treble clef and a key signature of one sharp (F#).
- Fl. 3: Four staves, each with a treble clef and a key signature of one sharp (F#).
- Fl. 4: Four staves, each with a treble clef and a key signature of one sharp (F#).
- A. Fl. 1: Four staves, each with a treble clef and a key signature of one sharp (F#).
- A. Fl. 2: Four staves, each with a treble clef and a key signature of one sharp (F#).
- B. Fl. 1: Four staves, each with a treble clef and a key signature of one sharp (F#).
- B. Fl. 2: Four staves, each with a treble clef and a key signature of one sharp (F#).

The harp (Hp.) part consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The double bass (D.B.) part consists of one staff with a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measure numbers 24 and 97 are indicated at the beginning of the first and last staves, respectively.

New Air I. II. III.

101

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

101

101

New Air I. II. III.

26
105

This musical score is for the piece "New Air I. II. III." and covers measures 26 to 105. The score is arranged for a woodwind ensemble and includes a harp and double bass. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 26-27 have notes, while measures 28-29 are rests.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 26-27 have notes, while measures 28-29 are rests.
- Fl. 3:** Treble clef, key signature of one sharp (F#). Measures 26-27 are rests, while measures 28-29 have notes.
- Fl. 4:** Treble clef, key signature of one sharp (F#). Measures 26-27 are rests, while measures 28-29 have notes.
- A. Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 26-27 are rests, while measures 28-29 have notes.
- A. Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 26-27 have notes, while measures 28-29 are rests.
- B. Fl. 1:** Treble clef, key signature of one sharp (F#). Measures 26-27 are rests, while measures 28-29 have notes.
- B. Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 26-27 have notes, while measures 28-29 are rests.
- Hp. (Harp):** Treble and Bass clefs, key signature of one sharp (F#). Measures 26-29 are rests.
- D.B. (Double Bass):** Bass clef, key signature of one sharp (F#). Measures 26-27 are rests, while measures 28-29 have notes.

The score is written in a single system with four measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of note values including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings throughout the score.

New Air I. II. III.

109

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

109

109

Detailed description: This page of a musical score contains measures 109 through 112. The score is arranged in a system with eight staves. The top four staves are for Flutes 1, 2, 3, and 4. The next two staves are for Alto Flutes 1 and 2. The following two staves are for Bass Flutes 1 and 2. The seventh staff is for the Harp (Hp.), and the eighth staff is for the Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. Measure 109 starts with a treble clef and a key signature of one sharp. The flute parts feature various rhythmic patterns, including eighth and sixteenth notes, and some are marked with slurs. The harp and double bass parts are mostly rests, with some notes appearing in the double bass part in measure 112.

New Air I. II. III.

28
113

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

113

Hp.

113

D.B.

New Air I. II. III.

118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

118

Hp.

118

D.B.

pizz.

p

New Air I. II. III.

30
122

Slightly slower groove (♩ = c. 110)

The musical score is arranged in a system with the following parts and staves:

- Flutes 1-4 (Fl. 1, Fl. 2, Fl. 3, Fl. 4):** Each part is on a single treble clef staff with a key signature of one sharp (F#). Each staff contains a single whole note chord on the first beat of each measure, indicated by a small black rectangle.
- Alto Flutes 1-2 (A. Fl. 1, A. Fl. 2):** Each part is on a single treble clef staff with a key signature of one sharp (F#). Each staff contains a single whole note chord on the first beat of each measure, indicated by a small black rectangle.
- Bass Flutes 1-2 (B. Fl. 1, B. Fl. 2):** Each part is on a single treble clef staff with a key signature of one sharp (F#). Each staff contains a single whole note chord on the first beat of each measure, indicated by a small black rectangle.
- Harp (Hp.):** The harp part is on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a single whole note chord on the first beat of each measure, indicated by a small black rectangle.
- Double Bass (D.B.):** The double bass part is on a single bass clef staff with a key signature of one sharp (F#). It contains a rhythmic pattern of eighth and sixteenth notes across the three measures.

The score is divided into three measures by vertical bar lines. The tempo marking "Slightly slower groove (♩ = c. 110)" is positioned above the first measure. The rehearsal mark "122" appears at the beginning of the Harp and D.B. staves.

New Air I. II. III.

125

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

125

D.B.

125

The musical score is arranged in a standard orchestral format. The top section contains eight staves for flutes, labeled Fl. 1 through B. Fl. 2. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The flute parts are mostly silent, with rests covering most of the measures. Below the flute parts is the harp (Hp.) part, which begins at measure 125. It consists of two staves, a right-hand treble staff and a left-hand bass staff, both with a treble clef and a key signature of one sharp. The harp part starts with a piano (p) dynamic and features a melodic line in the right hand and a bass line in the left hand. At the bottom of the page is the double bass (D.B.) part, which begins at measure 125. It is written on a single bass staff with a bass clef and a key signature of one sharp. The double bass part provides a rhythmic accompaniment with a series of eighth and sixteenth notes.

New Air I. II. III.

32
128

Fl. 1
p

Fl. 2
p

Fl. 3
p

Fl. 4
p

A. Fl. 1
p

A. Fl. 2
p

B. Fl. 1

B. Fl. 2

128

Hp.

128

D.B.

New Air I. II. III.

132

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

132

132

New Air I. II. III.

34
136

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

p

p

136

136

Detailed description: This is a page of a musical score for 'New Air I. II. III.'. The score is written for a woodwind ensemble and includes a harp and double bass. The woodwind parts are: Flute 1, Flute 2, Flute 3, Flute 4, Alto Flute 1, Alto Flute 2, Bass Flute 1, and Bass Flute 2. The harp part is labeled 'Hp.' and the double bass part is labeled 'D.B.'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The first measure contains the main melodic line for the flutes, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and another eighth note G4. The second measure continues with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5. The third measure contains a half note E5 and a quarter rest. The Bass Flute 1 and Bass Flute 2 parts enter in the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter note D5, and a half note E5, marked with a piano (*p*) dynamic. The harp part features a melodic line in the right hand and a bass line in the left hand, both starting at measure 136. The double bass part provides a harmonic accompaniment with a bass line starting at measure 136.

New Air I. II. III.

139

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

139

139

Detailed description: This page of a musical score, titled 'New Air I. II. III.', is page 35 and covers measures 139 to 141. The score is arranged for a woodwind ensemble and includes a double bass part. The woodwind parts are: Fl. 1 and Fl. 2 (both in treble clef, playing a simple melody with rests); Fl. 3 and Fl. 4 (both in treble clef, playing a more complex melodic line with slurs and grace notes); A. Fl. 1 and A. Fl. 2 (both in treble clef, playing a melodic line with slurs and accidentals); B. Fl. 1 and B. Fl. 2 (both in treble clef, playing a rhythmic pattern of eighth notes); Hp. (Harp, grand staff, mostly rests); and D.B. (Double Bass, bass clef, playing a rhythmic pattern of eighth notes). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 3/4. Measure numbers 139 are indicated at the start of each system.

New Air I. II. III.

36

142

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

142

Hp.

142

D.B.

New Air I. II. III.

145

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

145

145

Detailed description: This page of a musical score, numbered 37, contains measures 145 through 147. The score is for a woodwind ensemble and includes a harp and double bass. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind parts are arranged in two systems. The first system includes Flutes 1-4, Alto Flutes 1-2, and Bass Flutes 1-2. The second system includes the Harp and Double Bass. In measure 145, the flute parts have rests, while the bass flutes play a rhythmic pattern of eighth notes. In measure 146, the flute parts continue with rests, and the bass flutes play a similar pattern. In measure 147, all flute parts play eighth notes, and the harp and double bass provide accompaniment. The harp part features a melodic line with a long slur, and the double bass part has a rhythmic accompaniment.

New Air I. II. III.

38

148

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

148

Hp.

148

D.B.

New Air I. II. III.

151

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

151

151

Detailed description: This page of a musical score, titled 'New Air I. II. III.' and numbered '39', contains measures 151 through 153. The score is arranged in a multi-staff format. The top section includes parts for four flutes (Fl. 1, Fl. 2, Fl. 3, Fl. 4), two alto flutes (A. Fl. 1, A. Fl. 2), two bass flutes (B. Fl. 1, B. Fl. 2), a harp (Hp.), and a double bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Flutes 1 and 2 play a simple harmonic accompaniment. Flutes 3 and 4 play a melodic line with slurs. Alto flutes 1 and 2 play a melodic line with slurs. Bass flutes 1 and 2 play a rhythmic pattern of eighth notes. The harp part is mostly rests. The double bass part plays a rhythmic pattern of eighth notes. The measure numbers 151, 152, and 153 are indicated at the beginning of each measure.

New Air I. II. III.

40

154

Fl. 1
Fl. 2
Fl. 3
Fl. 4
A. Fl. 1
A. Fl. 2
B. Fl. 1
B. Fl. 2

This section of the score contains eight staves for woodwinds. Flutes 1 and 2 play a simple melody with rests. Flutes 3 and 4 play a more active melody. Alto Flute 1 has a melodic line with a slur. Alto Flute 2 has a long, sustained melodic line with a slur. Bass Flutes 1 and 2 play a rhythmic accompaniment of eighth notes.

154

Hp.

Hp.

The Harp part consists of two staves (treble and bass clef) with a brace on the left. It contains rests throughout the section.

154

D.B.

D.B.

The Double Bass part is on a single bass clef staff. It features a rhythmic accompaniment of eighth notes with a melodic line.

New Air I. II. III.

157

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

Detailed description of the musical score: The score is for measures 157-160. The key signature is one sharp (F#). The flute parts (Fl. 1-4, A. Fl. 1-2, B. Fl. 1-2) have rests in measure 157 and enter in measure 158 with a rhythmic pattern of eighth notes. The harp (Hp.) has a melodic line in measure 158, a long note in measure 159, and a rest in measure 160. The double bass (D.B.) has a melodic line throughout. The harp part has a long note in measure 159.

New Air I. II. III.

42

160

This musical score is for the piece "New Air I. II. III." and covers measures 42 to 160. The score is arranged for a woodwind ensemble with the following parts:

- Fl. 1 & 2:** First and second flutes, playing a simple melodic line with rests.
- Fl. 3 & 4:** Third and fourth flutes, playing a more active melodic line with slurs and accents.
- A. Fl. 1 & 2:** Alto flutes, playing a melodic line with slurs and accents.
- B. Fl. 1 & 2:** Bass flutes, playing a rhythmic pattern of eighth notes.
- Hp.:** Harp, playing a chordal accompaniment with a long sustain.
- D.B.:** Double Bass, playing a simple bass line.

The score is written in treble clef for the woodwinds and bass clef for the harp and double bass. The key signature is one sharp (F#). The tempo is marked "160".

New Air I. II. III.

163

Musical score for Flutes 1-4, Alto Flutes 1-2, and Bass Flutes 1-2. The score is in treble clef with a key signature of one sharp (F#). The music is divided into four measures. Flutes 1 and 2 play a simple melody of quarter notes. Flutes 3 and 4 play a more complex melody with eighth and sixteenth notes. Alto Flutes 1 and 2 play a melodic line with a slur over the first two measures and a fermata over the last two. Bass Flutes 1 and 2 play a rhythmic pattern of eighth notes.

163

Musical score for Harp (Hp.). The score is in treble and bass clefs with a key signature of one sharp (F#). The harp part consists of whole rests in both staves across all four measures.

163

Musical score for Double Bass (D.B.). The score is in bass clef with a key signature of one sharp (F#). The double bass part consists of whole rests across all four measures.

New Air I. II. III.

44

167

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

Hp.

D.B.

pp

pp

pp

167

167

Detailed description: This is a page of a musical score for 'New Air I. II. III.'. The page is numbered 44 at the top left and 167 below it. The score is arranged in a system of staves. The top four staves are for Flutes 1, 2, 3, and 4, each with a treble clef and a key signature of one sharp (F#). The next two staves are for A. Flutes 1 and 2, also with treble clefs and one sharp. The following two staves are for B. Flutes 1 and 2, with treble clefs and one sharp. The Harp (Hp.) part is shown in a grand staff with both treble and bass clefs and one sharp. The D.B. (Double Bass) part is at the bottom with a bass clef and one sharp. The B. Flute 1 and 2 parts have a rhythmic pattern of eighth notes with rests. The A. Flute 2 part has a melodic line with a slur. The Harp part has a melodic line starting at measure 167 with a *pp* dynamic. The D.B. part has a simple bass line. There are several rests in the Flute 1-4 staves.

New Air I. II. III.

171

Fl. 1

Fl. 2

Fl. 3

Fl. 4

A. Fl. 1

A. Fl. 2

B. Fl. 1

B. Fl. 2

171

Hp.

171

D.B.

Detailed description: This page of a musical score, titled 'New Air I. II. III.' and numbered '45', contains measures 171 and 172. The score is arranged in a system of ten staves. The top eight staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute 4 (Fl. 4), Alto Flute 1 (A. Fl. 1), Alto Flute 2 (A. Fl. 2), Bass Flute 1 (B. Fl. 1), and Bass Flute 2 (B. Fl. 2). Each of these staves begins with a treble clef and a key signature of one sharp (F#). In measure 171, all eight woodwind parts are silent. In measure 172, each of these eight parts plays a single half note, all of which are the same pitch (F#5). The Harp (Hp.) part, shown in a grand staff with treble and bass clefs and a key signature of one sharp, begins in measure 171 with a melodic phrase consisting of a quarter note (F#4), an eighth note (F#4), a quarter note (F#4), and a half note (F#4). This phrase is sustained through measure 172. The Double Bass (D.B.) part, shown in a bass clef with a key signature of one sharp, is silent in measure 171 and plays a single half note (F#2) in measure 172. The page concludes with a double bar line at the end of measure 172.