

Skeletons

Pete Sahaidachny

Tempo: ♩ = 94
Chord: D

Vocals: I've been run - nin' run - nin' a -

Electric Guitar: [Musical notation]

TAB:

2						2	2	2	2	2	2	2	2	2
0						0	0	0	0	0	0	0	0	0

7 **Am7** **Cmaj7**

Vox.: way from my - self I've been run - nin' run - nin' a -

E. Gtr.: [Musical notation]

TAB:

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11 **Bm7** **E** **Dm7**

Vox.: way from you! skel - e - tons

E. Gtr.: [Musical notation]

TAB:


2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	5	5	5	5
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	5	5	5	5
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	5	5	5	5
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	5	5	5	5
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	5	5	5	5

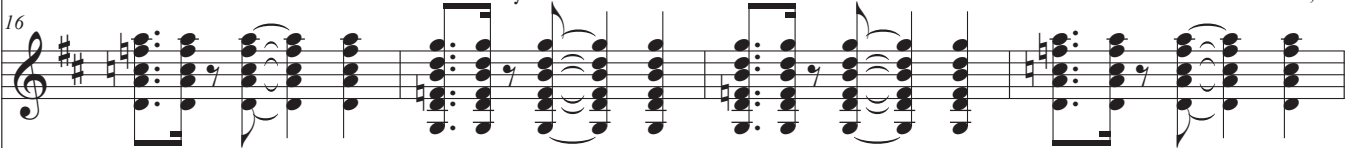
Skeletons

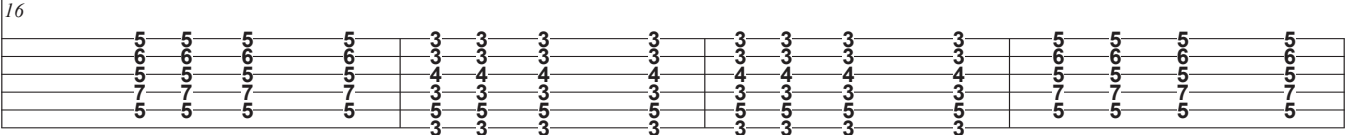
2
16

G7

Dm7

Vox.  in my clos - et com - in' to haunt me, —

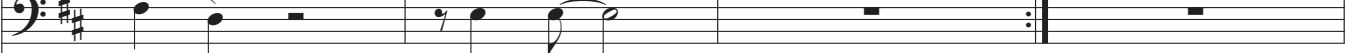
E.Gtr. 

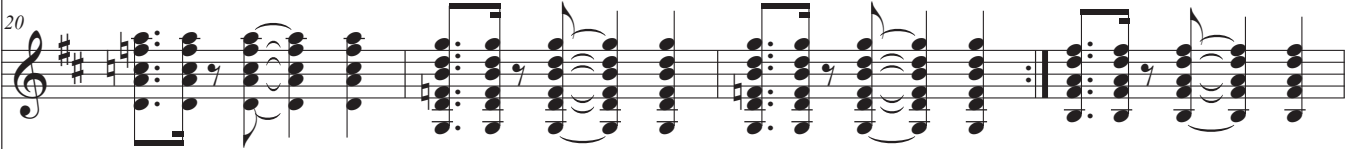
16 

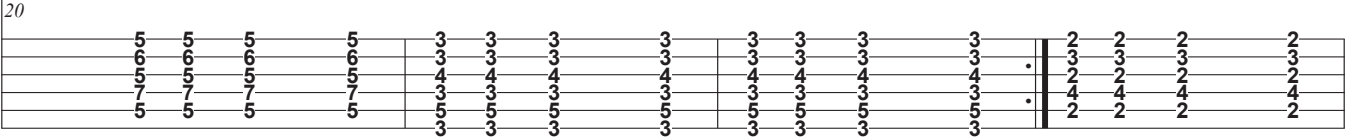
20

G7

Bm7

Vox.  the fool —

E.Gtr. 

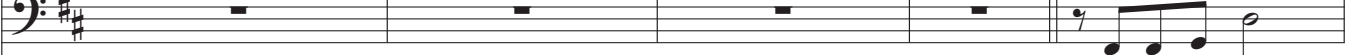
20 

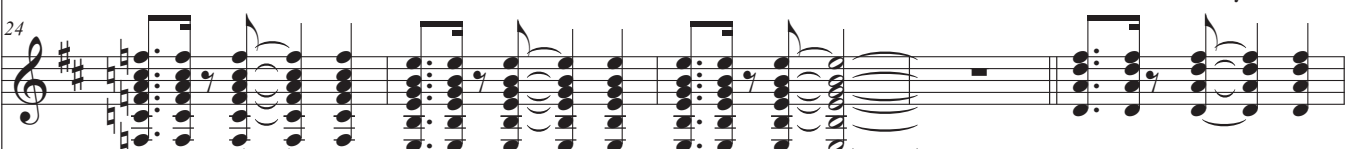
24

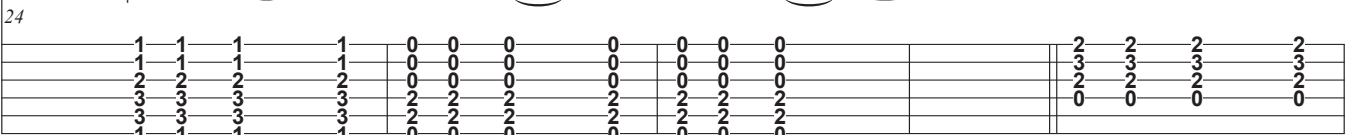
F

Em

D

Vox.  I want-ed you

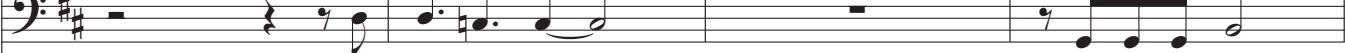
E.Gtr. 

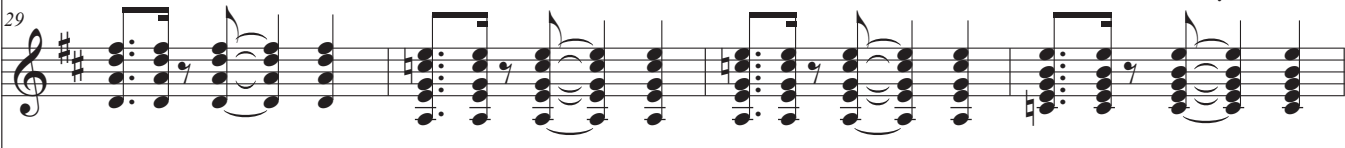
24 

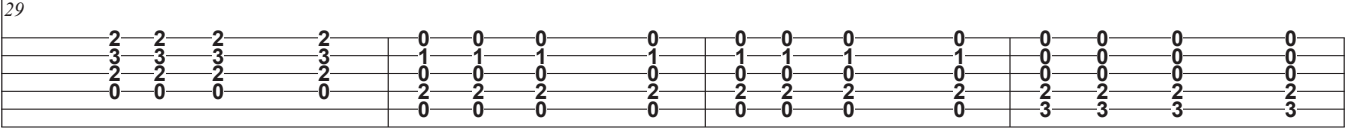
29

Am7

C maj7

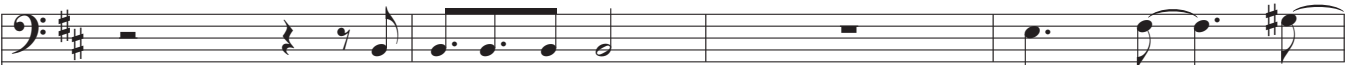
Vox.  to no - tice me, — I want-ed you

E.Gtr. 

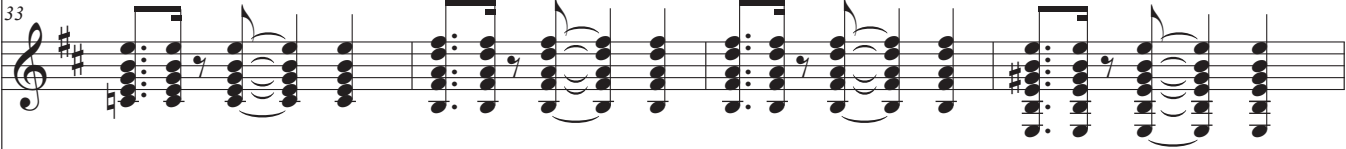
29 

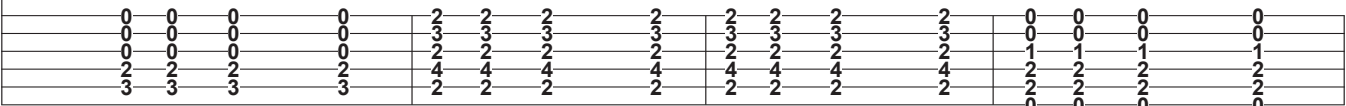
Skeletons

33 Bm7 E

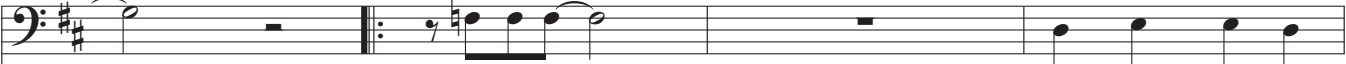
Vox. 

to see eve - ry - thing, eve - ry - thing!

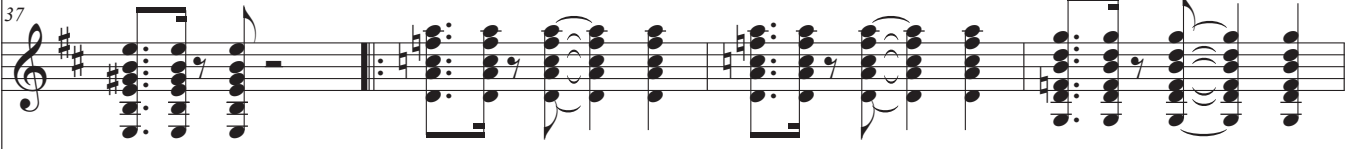
E.Gtr. 

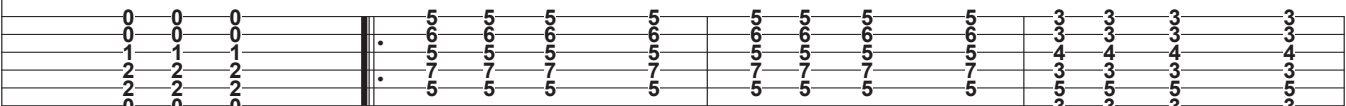
33 

37 Dm7 G7


Vox. 

skel - e - tons — in my clos - et

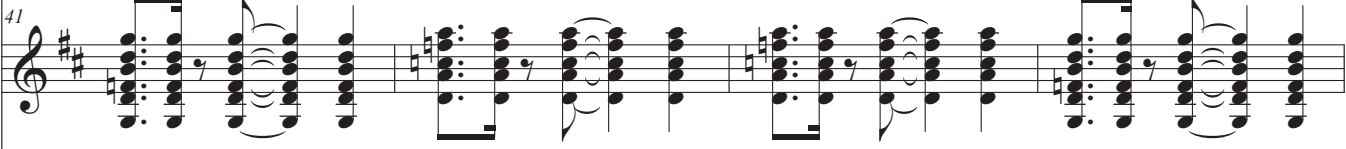
E.Gtr. 

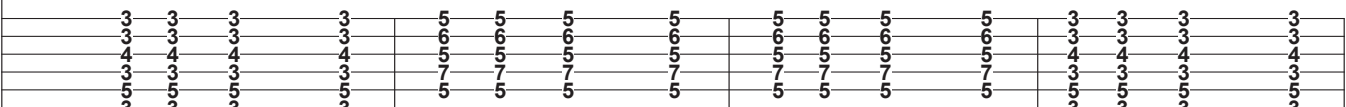
37 

41 Dm7 G7

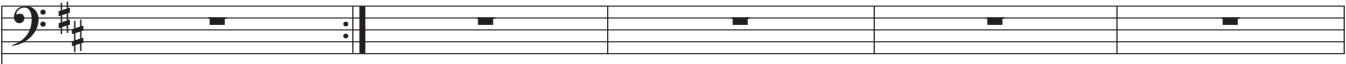
Vox. 

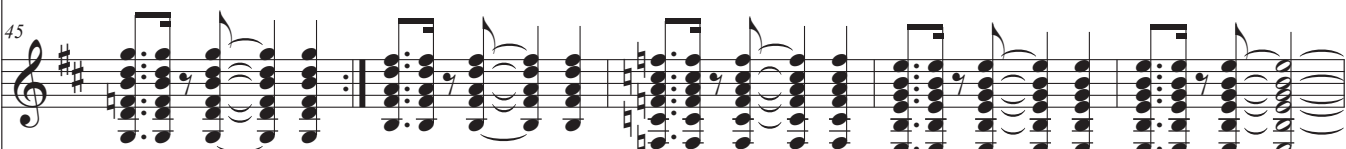
com - in' to haunt me, the fool


E.Gtr. 

41 

45 Bm7 F Em

Vox. 

E.Gtr. 

45 

Skeletons

4
50

D

Am7

Cmaj7

Vox. 

E.Gtr. 


50 

A.H. full 

57 Bm7

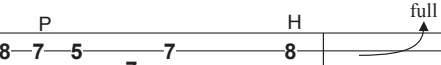
E

Dm7

Vox. 

E.Gtr. 

57 

P H full 

62

G7

Dm7

Vox. 

E.Gtr. 

62 

P P full 

67 G7

Dm7

G7

Vox. 

E.Gtr. 

67 



Skeletons

73 Dm7 G7 Bm7 F

Vox.

E.Gtr.

73

14 15 12 14 16 19 22 22 18 19 22

79 Em D Am7

Vox.

E.Gtr.

Re-grets on-ly a heart - beat a - way,

79 full (feedback)

10

2 2 2 2 2 2 2 2 0 0 0 0

3 3 3 3 3 3 3 3 1 1 1 1

0 0 0 0 0 0 0 0 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

85 Cmaj7 Bm7

Vox.

E.Gtr.

you could-'ve stayed some o - ther day,

85

0 0 0 0 0 0 0 0 2 2 2 2

1 1 1 1 0 0 0 0 3 3 3 3

0 0 0 0 2 2 2 2 2 2 2 2

0 0 0 0 3 3 3 3 2 2 2 2

89 E

Vox.

E.Gtr.

you could - 've stayed!

89

2 2 2 2 0 0 0 0 0 0 0 0

3 3 3 3 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 0 0 0 0 0 0 0 0